



Music Cultivation: Project Hope for After- Care

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Recomposing a New Ode for Life that Conquers Addictions
Music Transcends Language and Words
Conveying Emotions and Touching People's Hearts

I.Taipei Prison Music Class

II.Dreams Ignited After-Care Band

III.After-Care Music Festival

I.Taipei Prison Music Class

Taipei Prison Band was established in 2010 as the fruit of “Taipei Prison Music Class—Music Therapy by Project Hope for After-Care”, which was launched by the “Taipei Civic Symphonic Band” (TCSB). The project received support from British multinational group Di-

ageo, which purchased instruments and donated them to Taipei Prison for the establishment of the band in 2010. Starting in 2011, Taiwan After-care Association Taipei Branch and Taipei Prison have cooperated to launch the “Taipei Prison Orchestral Music Class,” utilizing deferred prosecution fines from Taipei District Prosecutors Office

1.Authored by Director of Taiwan After-Care Association Taipei Branch.



to employ professional experts to conduct the classes. They include Director Su Shi-wen of TCSB, Mr. Tzou Gi-Hwa, who has a master's degree in trumpet from Florida International University, and Mr. Chung Chi-Heng, first-chair of percussion section of TCSB and Taipei Civic Symphony Orchestra.

Music can touch people's hearts and further incite magical sentiments for "beauty" in performers and listeners alike. Music class students can gradually learn the beauty of the world through the transformative power of music and be aspired and motivated to pursue beauty, giving them hope for the future. Such internal transformation keeps inmates from returning to their old life of crime and achieves the objective of music therapy.



Within a few years, Taipei Prison Music Class has accumulated rich knowledge in music and experience in performance under the guidance of TCSB. In 2014, the band successfully transitioned from a simple brass band into a "Jazz band" that incorporated saxophone, acoustic guitar, electric guitar, bass, and violin. The band performed at various joint exhibitions held by the Agency of Corrections (2015 Cross-Strait Joint Exhibition, opening performance for Taipei Songshan Cultural & Creative Park), as well as important occasions, such as the 70th Anniversary of Taiwan After-care Association, winning praises from all sectors.

The music class has also formulated and performed different programs that suited the tastes of guests from vari-

ous countries and regions of the world, such as Mainland China, Europe, America, and Asia. Also, the class has practiced classical Taiwanese songs and popular Mandarin songs to perform for visiting colleges, enterprises, and charity groups.

Through public performances, the music class brings the feeling of “beauty” and warm atmosphere. In terms of social benefits, their performances help to effectively alleviate the gap between the public and inmates who have once committed crimes, and upon their release, the public will be able to judge the rehabilitated fairly and provide assistance for after-care. The inmates will no longer suffer from low self-esteem, and all those who are willing to right their past wrongs will be given a

chance to start anew.

II.Dreams Ignited After-Care Band

Over the lost years in prison, a group of inmates find strength and direction in music, gaining relief or even rediscovering themselves. Believing that “music” can heal the mind and spirit, Taiwan After-care Association Taipei Branch joined forces with TCSB to establish a wind band in Taipei Prison. After years of practice, the inmates have become skilled players; not only can they now enjoy the beauty of music, they have also rediscovered long-lost confidence.

To take music outside of the prison walls into communities so that more of the rehabilitated ex-offenders could be touched by music and overcome anxiety of reintegration, Taipei District Pros-





ecutors Office and Taiwan After-care Association Taipei Branch invited band members at Taipei Prison and Yilan Prison, as well as the music-loving rehabilitated to form the “Dreams Ignited After-Care Band” in 2016. The members had the experience of compiling and performing their own programs and were confident they could form a successful Jazz band.

Many people contributed to the organization of the band in addition to Taipei District Prosecutors Office and Chang Yung-Fa Foundation contributed by sponsoring trombones, saxophones, and speakers; SLS-Music provided facility for rehearsal, and all members would make sure that they all attended weekly practices.

The main cause of recidivism is that the rehabilitated cannot change their habits after release; they are involved with the wrong peers and are often more impulsive and tend to be caught in the moment. The establishment of the band provided the rehabilitated an opportunity to learn music, and through the process, they got reacquainted with the society. The aim was to provide an ideal hobby so that the rehabilitated could become less impulsive; they could even form self-help groups and gain self-recognition through music performance.

The band organizes concerts occasionally visits the Ministry of Justice, local prosecutors offices, prisons, and social welfare agencies (such as nursing houses and children's house) to



10 Jan., 2017 Trombone donated by Chang Yung-Fa Foundation



10 Jan., 2017, Speakers donated by Chang Yung-Fa Foundation

give charity performances. They bring the warmth of music to all corners of the society, showing more of the rehabilitated that past mistakes are water under the bridge and they should learn new skills and re-enter the society. This helps to further encourage the rehabilitated that, as long as they are willing, everyone can get a fresh start. We hope that more of the rehabilitated can join this big family.

III. After-Care Music Festival

Due to rapidly changing domestic political and economic developments, the sense of integrity is in decline in our society, leading to various safety and security issues. The alarming trend of falling average age of criminals has become even more prominent; coupled with the transition of society, more and more youths have lost their ways due to peer pressure, drug usage, drug trafficking, illegal street racing, and street fights. They end up committing offenses and become major hidden threats to social order.

Taipei District Prosecutors Office and Taiwan After-care Association Taipei

Branch teamed up with Taipei City Department of Cultural Affairs, Chang Yung-Fa Foundation, and Taishin Charity Foundation to jointly organize the “2017 After-Care Music Festival Chapter One—Dreams Ignited Anti-Drugs Concert” at the northern section of Chianti Avenue (between Shin Kong Mitsukoshi A8 to A11 buildings) in the afternoon of June 3, 2017. The goal of the event was to bridge the divide between the public and the rehabilitated through beautiful melodies, enabling smooth reintegration of the rehabilitated so that they could get a fresh start and thus launch their dreams.

The event was held on World No Tobacco Day (June 3), making it even more meaningful, as drug abuse had become ever more serious in today’s society. The age of drug addicts was decreasing, and it was hard to break the cycle of addiction and rehabilitation; many young students’ lives had taken a wrong turn due to drugs. Through “After-Care Music Festival Chapter One,” the organizer aimed to target youths for anti-crime promotion, enhancing their legal knowledge,



and advocate a healthy life in music so that youths and the public could be engaged in proper hobbies and say no to drugs. Youths would no longer linger at objectionable places or in the streets late at night and stay away from drugs and dangerous objects. They would become more aware of crime prevention and learn proper values in life so that they would in turn contribute to crime prevention and help to maintain social order.

In addition to performances by Taipei Prison wind Band and Dreams Ignited

After-Care Band, the music festival also invited the brass quintet from Evergreen Symphony Orchestra, Taiwan Pro Arte Orchestra, “Sound of Formosan Gongs” by Wu Tsung-Lin, and Cucurbit Flute by Yang Wen-Chang. Through performances by inmates and the rehabilitated, audience could feel the struggles behind each and every after-care story, as well as their longing to re-enter the society and jumpstart their dreams in life. This section of the program aimed to trigger care and encouragement from people so that they could embrace and accept the rehabil-



3 Jun., 2017, After-Care Music Festival Chapter One—Dreams Ignited Anti-Drugs Concert

itated with love. Later, through performances of Jazz and classical music by professional bands, the society reciprocated the rehabilitated with warmth and acceptance, inspiring them and helping them to become more determined along the journey of reintegration so that they could break free from the shackles of drugs and start a new life.

The “Dreams Ignited Anti-Drugs Concert” was the first chapter of the Af-

ter-Care Music Festival, and Taipei District Prosecutors Office and Taiwan After-care Association Taipei Branch hoped that it could provide warmth to everyone in the society, especially the 35,000 of the rehabilitated released from prison each year. We hope it will help illuminate the right course in life for the rehabilitated, making the society more harmonious and the world a better place.

3 Jun., 2017, Chang Yung-Fa Foundation Donates Instruments



3 Jun., 2017, Chairman Wang Tian-sheng, and Cheif Secretary Mr. Chiu, and the rehabilitated



News

資料來源資料：聯合新聞網 中華民國 106 年 6 月 3 日

17:14 聯合報系攝影中心 記者屠惠剛／即時報導

「2017 更生音樂季首發曲，夢啟動－反毒創藝音樂會」在信義區香堤大道舉行，張榮發基金會執行長鍾德美（右四）到場，捐贈一批樂器給更生保護會台北分會，由主任委員林炳耀（右二）代表接受，現場並有台北監獄管樂團、更生樂團及長榮文藝樂團的精彩表演。



資料來源資料：中央社 中華民國 106 年 6 月 3 日

受刑人更生人齊上街 演奏反毒音樂會

週六 下午 5:14 (中央社記者王揚宇台北 3 日電)

台北地檢署、台灣更生保護會台北分會等單位今天在台北市信義區香堤大道北段，舉辦更生音樂季首發曲活動，宣傳反毒訊息並喚醒社會大眾以愛接納更生人。

這場音樂會名為「2017 更生音樂季首發曲，夢啟動－反毒創藝音樂會」，由受刑人組成的臺北監獄管樂團及更生人組成的更生樂團等單位，一同表演中外樂曲。

台北地檢署、更生台北分會指出，現今社會毒品猖獗，吸食毒品的年齡層不斷下降，今天適逢「六三禁煙節」，舉辦這場音樂會別富意義，希望透過更生音樂季的首部曲，讓大家知道毒品的危害，讓它不再侵擾國家未來主人翁。

此外，希望藉由在監受刑人與出監更生人先後的音樂演出，讓人們透過音樂，感受每一則更生故事背後的滄桑，及渴望回歸社會，重新啟動人生的夢想，並以此喚醒社會大眾的關懷與鼓勵，以愛接納更生人。



資料來源資料：聯合新聞網 中華民國 106 年 6 月 3 日

63 禁煙節 更生音樂季反毒

18:47 聯合報 記者賴佩璇／即時報導

適逢 6 月 3 日禁煙節，台北地檢署、更生台北分會今天下午在台北新光三越 A8—A10 館的香堤大道北段，舉辦「2017 更生音樂季首發曲，夢啟動－反毒創藝音樂會」，期望透過在監受刑人與出監更生人悠揚的樂曲，修復社會與更生人的裂痕，而更生人回歸社會，開始新人生夢想也在此正式啟動。

法務部保護司長羅榮乾、高檢署檢察長（更生人保護會董事長）王添盛、北檢檢察長邢泰釗等人均出席；現場有更生、警生（犯罪被害人家屬）、台北監獄文創品展示攤位，並有開設咖啡廳的毒品更生人手沖咖啡。

音樂跨越語言及文字隔閡，傳達心意、感動人心，邀請台北監獄管樂團及「夢·啟動」更生樂團演出，讓民眾透過音樂，感受到每一則更生故事背後的滄桑，及重回社會的渴望。希望重新啟動人生夢想，以此喚醒社會關懷與鼓勵，以愛接納更生人。

值得一提的是，台北監獄管樂團的首席小提琴手「小安」，畢業於音樂界最高殿堂—茱莉亞學院，他在人生邁向成功巔峰時卻因吸食、走私大麻，讓人生從此變調。他入監後，參加管樂班，每次演奏時都把妻小的照片擺在樂譜下方，彷彿親人在場聆聽。

小安及管樂班的同學，希望藉此演出，讓因毒變調的人生，再次吹起詠嘆生命新樂章，與親友、家人分享努力重生成果。

北檢表示，現今社會毒品氾濫猖獗，吸食毒品的年齡層不斷下降，一旦接觸毒品就很難在吸毒與戒毒的輪迴中脫身，不少年輕學子因毒品誘惑而誤了一生，希望透過音樂會「讓夢啟動，讓愛飛翔」，讓毒品的危害不再侵擾國家未來的主人翁，並且在音樂的醞釀撫育中，讓再生的種子，在每一位更生人的內心萌芽、成長、茁壯。

資料來源資料：自由時報 中華民國 106 年 6 月 3 日

勇敢築夢 更生人樂團奏出自我

23:27 [記者楊綿傑／台北報導]

張榮發基金會、台北地檢署與更生保護會台北分會今天共同辦理「2017 更生音樂季首發曲—夢啟動反毒創藝音樂會」，是更生人樂團首次演出，並搭配長榮文藝樂團銅管五重奏、台北監獄管樂團等音樂活動，不只呼籲社會大眾關懷更生人，也進行反毒宣導。

「夢·啟動」樂團的 6 位團員目前分別從事餐飲、工地零工，或接受職訓中，但不管工作再累，每周日上午都會聚集團練，重拾獄中培養的興趣。他們今天由樂團主唱王聖潔高聲唱出自創曲《Ready to go》，搭配六位團員鏗鏘有力的樂器彈奏，以一句「一路不退縮，渴望到世界盡頭，就算痛再多，我願承受絕不回頭」，徹底傳達更生人勇於開創全新未來的決心。

張榮發基金會受保護會邀請協助更生樂團成立，也捐贈薩克斯風、長號和電吉他音箱三樣樂器，希望藉由音樂的陶冶，讓他們能積極重返社會。活動出席者也包括法務部保護司司長羅榮乾、保護會台北分會主任委員林炳耀、張榮發基金會執行長鍾德美、台北地檢署檢察長邢泰釗等人。現場除樂音線繞，還有來自不同單位如保護會、台北監獄、長榮海事博物館等架設文創攤位及反毒宣導。

